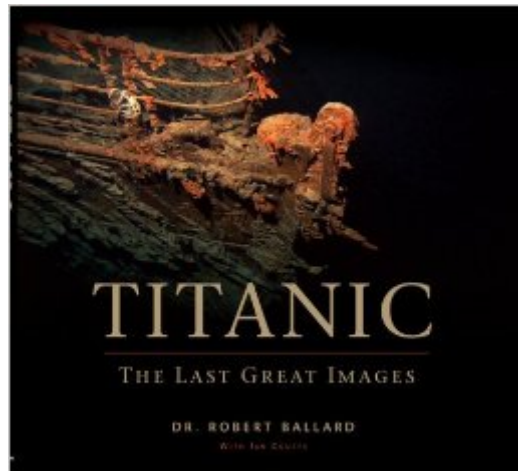


The book was found

Titanic: The Last Great Images



Synopsis

Dead men tell no tales. Dead ships, however, do. Over seventy years after the great ocean liner sank, marine geologist Robert Ballard discovered the wreck of the Titanic 12,500 feet beneath the surface of the icy North Atlantic. Now Ballard presents the world with an opportunity to live the story of the famous ship through his amazing last great images, before Titanic's remains are gone forever. This is a story told in rusted, twisted metal and debris, but it is also a human story told in a porcelain doll's face, an empty shoe, and an abandoned derby hat. Titanic: The Last Great Images maps the wreck of the ship from a variety of perspectives to give a completely new picture of the triumph and tragedy that was Titanic. This illustrated volume and a National Geographic special weave the strands of the ocean liner's story together in renderings done by the ship's original designers, charts of the debris field, and period illustrations. Robert Ballard provides the clearest, most accurate view of the ship we have ever seen. In crisply detailed underwater photography, disintegrating ruins and shattered pieces reveal pride of workmanship, a rigidly defined class system, and indelible images of terror and courage. This book shows what makes the Titanic worthy of the world's undying fascination.

Book Information

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Customer Reviews

First of all, I'm rating the book right now based only on the photographic part of it; I have not yet read any of the text. I'm a BIG fan of Dr. Ballard. I'm awed by his technical knowledge and skills... also his courage... that have enabled him to discover the Titanic and other lost ship wrecks. Also

because of his steadfastness that the ship should NOT have been plundered for artifacts for any reason. But I have to agree with reviewer "Stanwyck" - the pics are really not of very good quality overall. Some are pretty good, but many are grainy and fuzzy, and many of them are so dark you can hardly make out what is there. Yes, I know that Titanic sits in pitch black darkness at the bottom of the Atlantic. Nonetheless, if some photographs are so dark that you can barely make out what's in them, and others are grainy and out of focus, then one has to question their value to the general public. On the other hand, I've often wondered what it would be like to be in one of the submersibles, looking out the window directly at the side of the ship and being only inches away from one of the boat davits or one of the windows on Titanic's side -- close enough to reach out and touch them if it were possible to do so. This book, in my opinion, gets you as close to doing that as you will ever come. While the photographs are not of the quality we'd like for them to be, they still show the ship and parts of the debris field VERY UP CLOSE and VERY REAL LOOKING!! I would give the book no more than 2 stars for image quality. But I would give it 5 stars easily with respect to the emotional effect produced by these awesome images.

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